

P R O G R A M

CROSS TALK INTERMEDIA

WEDNESDAY, 5 FEBRUARY 1969, 5:30

1. BEAM (from PONTPOINT) * (1969) Gordon Mumma
violin, viola, bow-arm coordinate-
sleeves, cybersonic control system
and computer, 4-channel display
- FOUND-FORMS * (1968) Stan VanDerBeek
9-16mm projectors
2. TOKYO 1969 * (1968) Toshi Ichiyangi
electronic music: computer-generated
sound, rock band, pop music, electronics;
performed on 14-channel distribution
system with sequencer, realized at
the NHK studio
3. PROJECTIONS FOR ICON * (1969) Toshio Matsumoto
6-16mm projectors, visuals,
lighting, pneumatic projection
surfaces
- ICON * (1967) Joji Yuasa
5-channel tape realized at
the NHK studio
4. THAT MORNING THING (1968) Robert Ashley
5 actors and 8 actresses, male
pianist, female entertainer, visuals,
6 channels of taped sound, lighting,
electronics, directional tweeters,
14-channel audio system

* indicates world premiere

CROSS TALK INTERMEDIA

WEDNESDAY, 5 FEBRUARY, 1969, 5:30

Engineering Director: Jūnosuke Okuyama

Performers:

1. Yōko Hayashi, violin; Kōnosuke Ono, viola;
Gordon Mumma, cybersonic console
2. Toshi Ichiyangi, sound distribution and
control
3. Ushio Shinohara, pneumatic projection surfaces
5-channel tape machine courtesy of NHK Electronic Studio
4. Shigeo Fukuda, Yasuo Hamano, Michio Ihara,
Yori-Aki Matsudaira, Yoshiaki Tono,
Joji Yuasa, actors; Harumi Hara, Miro Horigiri,
Kaoru Ishii, Noriko Kon, Karen Reynolds,
Michiko Saito, Mieko Shiomi, Toshiko Yamaguchi,
actresses; Don Decof, pianist

Female voices, original materials: Aiko
Miyawaki, Mieko Shiomi, Taeko Tomioka

14-channel sound system courtesy
Pioneer Electronics

Lighting, Naoji Imai

Stereo tape decks courtesy TEAC Corp.

Microphones courtesy Sony Corp.

CROSS TALK INTERMEDIA

THURSDAY, 6 FEBRUARY, 1969, 5:30

1. CIRCLES * (1968) Takahiko Iimura
Multiprojection
9-16mm projectors, visuals, pneumatic
projection surfaces
- SOUND ENVIRONMENT MIXTURES * (1969) Alvin Lucier
4 channels of taped sound, 14-
channel distribution system with
sequencer
2. ELECTRONIC MUSIC ASSEMBLAGE Yori-Aki Matsudaira
PLUS ASSEMBLAGE FOR VOICE * (1969)
2-channel tape realized at
the NHK studio, 5 voices, ring
modulator
3. PING (1968) Roger Reynolds
piano; flute; harmonium, bowed-cymbal
and tam tam; 16mm film, visuals,
2-channel tape, photocell sound distributor,
electronics, 14-channel audio system

TEXT: Samuel Beckett VISUALS: Karen Reynolds
4. MUSIC FOR CARILLON NO. 5 * (1967) John Cage
2 prepared pianos, electronics, 10-channel
audio system
5. "CAW-CAW DANCE" * (1969) Tatsumi Hijikata
dancer, 10 elderly women, 10 workers,
6 crows, giraffe, visuals, suspended
objects
- HOLY GHOST VACUUM, OR AMERICA FAINTS * (1968) George Cacioppo
2-channel tape

* indicates world premiere

CROSS TALK INTERMEDIA

THURSDAY, 6 FEBRUARY, 1969, 5:30

Engineering Director: Jūnosuke Okuyama

Performers:

1. Ushio Shinohara, pneumatic projection surfaces
3. Karen Reynolds, flute; Roger Reynolds, piano;
Hiroshi Kumagai, harmonium, bowed cymbal and
tam tam; Messers. Albright, Ashley, Benitos,
Love, Martirano, visuals; Joji Yuasa, Jūnosuke
Okuyama, electronics
- Japanese calligraphy, Naomichi Kimura
4. Salvatore Martirano, Roger Reynolds, pianos
Realization, Roger Reynolds, Joji Yuasa
5. Tatsumi Hijikata, dancer

14-channel audio system courtesy
Pioneer Electronics

Lighting, Naoji Imai

Stereo tape decks courtesy TEAC Corp.

Microphones courtesy Sony Corp.

CROSS TALK INTERMEDIA

FRIDAY, 7 FEBRUARY, 1969, 5:30

- | | |
|---|--|
| <p>1. 441.4867 - 0474.82.2603 - 712.9374 * (1969)
5 musicians, 3 pianists, 6 stereo tape
decks, CDS relays, transistor radios,
RF transmitters, 14-channel audio
system</p> | <p>GROUP ONGAKU
Shiomi
Mizuno
Kosugi</p> |
| <p>2. "SHE LOVES ME, SHE LOVES ME NOT,..." * (1969)
2 musician-actors, 2 percussionists,
witch doctor, visuals, SCR drivers,
electronics fiber optics, 14-channel
audio system</p> | <p>David Rosenboom</p> |
| <p>3. POEM-FIELDS * (1968)
9-16mm projectors, 9-35mm projectors</p> <p>DIGITAL PROCESS (1967)
4 stereo tape decks, cybersonic control
system, 14-channel sound distribution
system with sequencer</p> | <p>Stan VanDerBeek</p> <p>Gordon Mumma</p> |
| <p>4. KW AidAN * (1966)
2-channel tape, visuals, 14-channel
sound distribution system</p> | <p>Toru Takemitsu</p> |
| <p>5. L's G.A. (1968)
gassed-masked politico, helium bomb,
2-16mm projectors, 2-channel tape,
14-channel sound distribution system</p> | <p>Salvatore Martirano</p> |

FILMS: Ronald Nameth
TEXT: Abraham Lincoln, M.C. Holloway

* indicates world premiere

CROSS TALK INTERMEDIA

FRIDAY, 7 FEBRUARY, 1969, 5:30

Engineering Director: Jūnosuke Okuyama

Performers:

1. Mieko Shiomi: Kuniharu Akiyama, Roger Reynolds,
Yukio Tsuchiya, pianists; Yori-Aki
Matsudaira, Joji Yuasa, ring
modulators; Ryu Koike, fan;
Akitoshi Azuma, Mieko Shiomi, tape
recorders

Magnetic contact mikes courtesy Audio Technica Corp.

Shuko Mizuno: Akira Saito, clarinet; Yutaka
Tobe, trumpet; Hidehiko Fukuda,
trombone; Hiroshi Kumagai, Hidehiko
Sato, tubular bells; Takehisa
Kosugi, Mieko Shiomi, tape recorders;
Yori-Aki Matsudaira, conductor

Takehisa Kosugi: Akitoshi Azuma, Takehisa
Kosugi, Yori-Aki Matsudaira, Yukio
Tsuchiya, Joji Yuasa

2. Robert Ashley, Gordon Mumma, musician-actors;
Hiroshi Kumagai, Hidehiko Sato, percussion;
Stan VanDerBeek, witch doctor
3. Screen materials, The Okamoto Company, Ltd.
4. Special lighting, Naoji Imai
5. Donald Pomes, politico

14-channel sound system courtesy
Pioneer Electronics

Lighting, Naoji Imai

Stereo tape decks courtesy TEAC Corp.

Microphones, transistor radios courtesy Sony Corp.

Special gratitude from the organizers
and sponsor of CROSS TALK INTERMEDIA is
hereby extended to:

PAN AMERICAN WORLD AIRWAYS

PIONEER ELECTRONIC CORPORATION

JOHN D. ROCKEFELLER III FUND

SONY CORPORATION

TEAC CORPORATION

For their extraordinary cooperation,
without which the festival would
not have been possible.

We are also honored to present original
essays contributed by the following men:

JOHN CAGE
R. BUCKMINSTER FULLER
TARO OKAMOTO
SHUZO TAKIGUCHI
KENZO TANGE
PETER YATES

Front box cover photo: M.C. Holloway, photo by Ronald Nameth,
from Salvatore Martirano's L's G.A.

Back box cover photo: Sekiji Maro, from Roger Reynolds'
Ping.